



VIDEO TRAILER COPYRIGHT POLICY

As a creative artist (author), you will have come across issues with copyright, including Piracy, however you should also be aware that copyright exists in other material as well. When someone creates a piece of music (or a piece of text, a graphic, a photo, painting, a film or anything else that is protected under copyright laws), a whole system of legal rights and obligations comes into play. These rights and obligations outline what someone can and can't do with the material. Copyright law provides an incentive for creators to continue creating.

Copyright Law in Australia is governed by the Copyright Act 1968 (the Act), and the intention of the Act is to protect copyrighted works from being used without the permission of the owner and to provide an economic incentive to artists to produce new material.

As with books, there is only one copyright owner for a song, tune or set of lyrics and you should also be aware that there is a copyright for the sound recording (that is, the particular recording of that song).

As with books, the copyright owner has exclusive rights to their work, so as with any written work, you (the person using this information) need to obtain the permissions of the copyright owner (or both, depending on the circumstances.) before utilising them in your Video Trailer. Even if you have purchased the mp3, mp4, CD or other version of the track, this does not constitute permission. The same situation applies to graphics, images, photos etc that you might use in your Video Trailer. In The Chair With Imogene Nix supports the work of copyright agencies and seeks to work with authors, however, we CANNOT accept works where there is a possibility of copyright infringement.

As such, any and all submissions of Video Trailers will be required to complete a copyright compliance form before your trailer can be incorporated in our program. In the event that a trailer is included and we learn later that there is a copyright infringement we will remove your trailer. Further action will be determined based on investigation and may result in the submitting author or publisher being refused further opportunities on In The Chair With Imogene Nix.

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